To his friends he was known as Jack, but his father registered the birth of his son as William John Coast, born on 20.12 1892 in Chislehurst. The father, Thomas Harry Coast was born into a large family in Lenham in 1864. The numerous members of the family were mainly carpenters by profession and a row of cottages 'Coasts Cottages' in Maidstone Road bore the name of the family.



Thomas Harry Coast and his young family did not live in Lenham but when he passed away at the age of 28, he was buried in his home village. His wife, Jane, followed him 49 years later in 1947 at a time when the Lenham churchyard had long been closed and only close family members could be interred in existing graves.

Thomas and Jane's son was only four years old when his father died, and he grew up with his mother and aunts.

It was during his college days at Reading University that he had the desire to go on the stage. He began his professional life in a play called 'The Marriage Market' and was subsequently promoted to a leading part in a play called 'Betty' only to have the first world war intervene. He enlisted in the Royal Berkshire Regiment. After the war, on resuming theatrical work, he secured parts in several other productions, all these appearances being in London.



 $^{^{1}}$ We are grateful to David and Janet Humphrey for sharing this fascination aspect of their family history with us.

He enjoyed performing whilst serving in the army (he is the gentleman marked with No. 2)



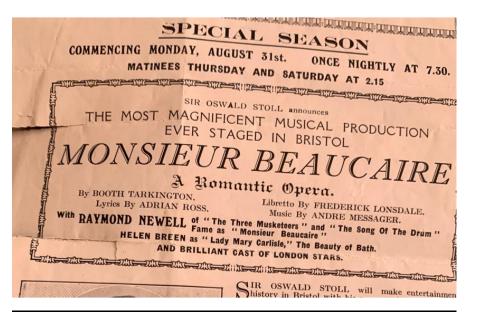


He later appeared in 'Monsieur Beaucaire', a play with music, advertised as 'Opera' which is based on a novel (by Booth Tarkington, 1900). The play is set in Bath².

This was a promotional photograph (left), the play being performed at The Bristol Hippodrome.



² The play was turned into a silent movie in 1923 with Rudolpho Valentino in the lead role. The movie can be watched here: http://www.sidneyolcott.com/Monsieur_Beaucaire.htm.

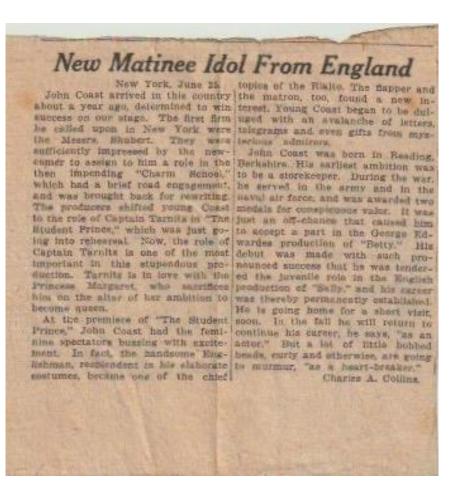




John Coast arrived in America in 1924 determined to win success on their stage. His first call was to Messrs, Shubert in New York. Later, the producers put the young Coast to the role of Captain Tarnitz in 'The Student Prince' – the original stage production at The Jolson Theatre on Broadway.³

At the premier, young Coast had the feminine spectators 'buzzing with excitement' and began to be deluged with letters, telegrams and even gifts from mysterious admirers. Press cuttings reported him as the "New Matinee Idol from England" and that the "American Stage has claimed him".







THE STUDENT PRINCE IN HEIDELBERG





This official actor photograph was taken by Dorothy Wilding who had her studio in New York until 1929. She became famous for her photographic portraits of our Royal Family and many stars of stage and screen. ⁴



Later, on returning to England, John was to play Captain Tarnitz at His Majesty's Theatre in London's West End.



⁴ See: https://en.wikipedia.org/wiki/Dorothy Wilding

John Coast never lost touch with his family in Lenham. For Janet and David Humphrey, whose wedding he attended at St Mary's in 1967, he was simply "Uncle John".



